

# Peace

## Ballad

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The musical score is arranged in 15 systems, each representing a different instrument or section. The instruments are: Soprano Cornet, Optional Solo Bb, 1st Cornet, 2nd Cornet, Flugel, Optional Solo Eb, 1st Horn, 2nd Horn, Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score is in 4/4 time and features a variety of dynamics including *p*, *mf*, and *f*. Performance instructions such as *Cantabile*, *8<sup>va</sup> ad lib.*, and *Brushes (Fill ad lib.)* are included. A rehearsal mark 'A' is placed above the first measure of the Soprano Cornet part. The Percussion part uses a brush symbol to indicate the use of brushes. The score concludes with a double bar line at the end of the 15th measure.

B

Chords: Fmin7, Bb7, EbMaj7, Ab9, Gmin7, Gmin7, Fmin7, Bb7, A7(b9), Dm7(b9), G7(b9), CMaj7, Fm9.  
Dynamics: mf, f, mf.

Chords: Gmin7, F7, EbMaj7, Eb9, Dmin7, Gmin7, Gmin7, F7, E7(b9), Am7(b9), D7(b9), GMaj7, Cm9.  
Dynamics: mf, mf, f, mf.

*Simile throughout the piece*

*Simile throughout the piece*

*Simile throughout the piece*

Dynamics: mf, mf, f, mf.

*Simile throughout the piece*

*Simile throughout the piece*

Dynamics: mf, mf, f, mf.